

PHILIPPE LIBERMANN.

Méthode pratique de Piano

Collection de morceaux à une, deux et quatre mains rigou-
reusement gradués et extraits des méthodes des plus
grandes célébrités pédagogiques contemporaines comme:

COLOMER, GERMER, WOHLFAHRT, LAZARUS, ESCHMANN, SÜSS, BOCKLET,
KOKOSZKA, VOGEL, RUTHARDT, ZUSCHNEID, HORNE MANN, SCHYTTE,
BOVET, SAEGEL, CARPENTIER, LACK, STEENFELDT, APPUN etc.



DIVISÉE EN DEUX SÉRIES CONTENANT CHACUNE 10 LIVRES ET DESTINÉE AUX COMMENÇANTS
CETTE MÉTHODE AMÈNERA LES ÉLÈVES JUSQU'AU „CHOIX DE SONATINES“

par le prof. A. MICHAŁOWSKI

I-e SÉRIE (PRÉPARATOIRE POUR LES CINQ DOIGTS)

1-r Livre	Prix	Rb.	—80	netto.
2-e Livre	„	„	1.00	„
3-e Livre	„	„	—80	„
4-e Livre	„	„	—80	„
5-e Livre	„	„	—80	„
6-e Livre	„	„	—80	„

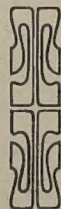


7-e Livre	Prix	Rb.	—80	netto.
8-e Livre	„	„	1.00	„
9-e Livre	„	„	1.00	„
10-e Livre	„	„	—80	„
10-e ^a Livre	„	„	1.00	„

KIEFF:
chez L. Idzikowski.

ODESSA:
chez E. Ostrowski.

VILNO:
chez V. Makowski. —
J. Zawadzki.

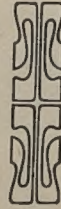


PROPRIÉTÉ DES ÉDITEURS POUR TOUS LES PAYS
VARSOVIE

GEBETHNER & WOLFF

SUCCURSALE à LUBLIN

BERLIN: Albert Stahl. LONDON: Breitkopf & Härtel.



MOSCOU:

chez A. Guthell.—A. Seywang.
J. H. Zimmermann.

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A. Johansen.—J. H. Zimmermann.

180 A

8108

III mms
- 1/7



K1953 m 1158

Méthode pratique de Piano.

7 LIVRE.

3

Nº 1.

H. HENKEL.

Uczeń.
L'Élève.

Nauczyciel.
Le Maître.

1 2 3 4 5

5 4 3 2 1

1 2 3 4 5

5 4 3 2 1

f

f

Nº 2.

Uczeń.
L'Élève.

Nauczyciel.
Le Maître.

1 2 3 4 5

5 4 3 2 1

1 2 3 4 5

5 4 3 2 1

f

f

U

N

1 2 3 4 5

5 4 3 2 1

1 2 3 4 5

5 4 3 2 1

f

f

Ländler.

A. RUTHARDT.

bibl. jac.

N^o 3.

Uczeń
L' Élève

Nauczyciel
Le Maître

p *leggiero* *dim.*

U

N

mf

p

U

N

poco cresc.

U

N

dim.

U

N

dolcissimo

Menuet.

N^o 4.

Grave.

Nauczyciel.

Le Maître.

Uczeń.

L'Elève.

The first system of the musical score for the Minuet. It consists of two staves for the piano (N) and two staves for the organ (U). The piano part begins with a piano (p) dynamic and a crescendo (cresc.) marking. The organ part features a series of sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand.

The second system of the musical score for the Minuet. It continues the piano (N) and organ (U) parts. The piano part features a forte (f) dynamic and a fortissimo (ff) marking. The organ part continues with its characteristic sixteenth-note runs and eighth-note accompaniment.

N^o 5

Allegretto.

Nauczyciel.

Le Maître.

Uczeń.

L' Élève.

The musical score is for a piece titled "N° 5 Allegretto". It is written for two parts: "Nauczyciel." (Teacher) and "Uczeń." (Student). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system shows the Teacher's part (treble clef) and the Student's part (bass clef). The second system continues the dialogue. The third system includes dynamic markings "cresc." and "dim.".

JADIS.

N^o 6.

Moderato.

B. COLOMER.

Uczeń.

L' Élève.

Nauczyciel.

Le Maître.

U

N

U

N

Uppercase (U) and Lowercase (N) staves, first system. Dynamics: *pp*. Fingerings: 2, 4, 3, 1, 1, 1.

Uppercase (U) and Lowercase (N) staves, second system. Dynamics: *p*. Fingerings: 1, 1, 2, 1, 3, 2, 4, 5, 1, 3, 1, 4.

Uppercase (U) and Lowercase (N) staves, third system. Dynamics: *p*. Fingerings: 4, 1, 3, 5, 4, 5, 1, 3, 1, 5.

U

p

N

4 1 5 1 5 2

U

pp

N

pp

3 1 2 1 3 2 4 2 5

U

p riten.

pp

N

p riten.

pp

1 2 3 4 1 3 3 4 5

Valse.

11

No 7.

Poco vivace.

J. LÖW.

Uczeń.
L' Élève.

Nauczyciel.
Le Maître.

U

N

cresc.

cresc.

U

N

f

f

Fine.

Fine.

U

N

U

N

U

N

Da Capo al Fine.

Chant du matin.

13

No 8.

Allegro non troppo.

Uczeni.
L'Élève.

Nauczyciel.
Le Maître.

U

N

U

N

1. 2.

SECONDA
Menuet.

Tempo di minuetto. TH. LACK.

No 9. *p grazioso*

f *dim.*

Marche.

Tempo di marcia.

No 10. *f*

f

PRIMA
Menuet.

TH. LACK.

Tempo di minuetto.

No 9.

p grazioso

3/4

p grazioso

f

dim.

1. 2.

Marche.

Tempo di marcia.

No 10.

f

2/4

f

f

SECOND A
Courante.

Nº11. Allegretto. *f* *giocoso* *f*

1 2 3 4 2 3 1 5 3 5 1 3 5 1 3 5 4 3 2 5 3 2 1 5

5 4 3 2 4 3 5 1 3 1 5 3 1 5 3 1 2 3 4 1 3 4 5

4 3 2 5 3 2 1 2 3 4 2 3 4 3 1 2 3 4 2 3 1 5 3 5 3 5 5 3 5 1

2 3 4 1 3 4 5 4 3 2 4 3 2 3 5 4 3 2 4 3 5 3 1 3 1 1 3 1 5

Sicilienne.

Nº12. Andantino. *p* *dolce e grazioso*

5 2 1 5 4 5 4 3 2 1 5 5 4 3 2 4 3 2 1 3

4 1 5 2 1 2 3 4 5 1 1 2 3 4 2 3 4 5 3

1. 2. 5 4

2 3 4 2 5 1 2 1 2 3 2 1 2 3 4 5 4

4 3 2 4 1 5 5 4 3 4 5 4 3 2 1 2

p

3 4 3 2 3 2 1 2 3 2 1 2 3 4 5 4 3 4 3 2 3 2 1

3 2 3 4 3 4 5 4 3 4 5 4 3 2 1 2 3 2 3 4 3 4 5

PRIMA
Courante.

17

Nº11. Allegretto.
f *giocoso*

Sicilienne.

Nº12. Andantino.
p *dolce e grazioso*

SECONDA
Gigue.

N^o13

Allegro.

f

5 4 5 2 1 2 3 2 3 2 1 2 3 2 3 4 3 4 5 2 3 4 1

Barcarolle.

N^o14.

Andantino tranquillo.

pp dolcissimo

8 5 1 5 3 5 1 5 2 5 4 5 2 5

PRIMA
Gigue.

19

Nº13. *Allegro.* *f*

Barcarolle.

Nº14. *Andantino tranquillo.* *pp dolcissimo*

First system of the piano score. The music is in G major (one sharp) and 2/4 time. The upper staff begins with a *mf* dynamic and features a series of eighth-note chords with fingerings 4, 3, 4, 3, 2, 1, 2, 3, 2, 1. The lower staff has a corresponding bass line with fingerings 2, 3, 2, 3, 4, 5, 4, 3, 4, 5. The system concludes with a *pp* dynamic. The second system continues the piece, with the upper staff featuring a melodic line with fingerings 5, 1, 3, 1, 5, 1, 4, 1, 2, 1, 4, 1, 3, 1. The lower staff has a bass line with fingerings 1, 5, 3, 5, 1, 5, 2, 5, 4, 5, 2, 5, 3, 5. The system ends with a *poco rit.* marking.

Tarentelle.

Allegro.

№15. *f* *giocoso e brillante*

Second system of the piano score, marked *f* *giocoso e brillante*. The music is in G major and 12/8 time. The upper staff features a melodic line with fingerings 3, 1, 2, 1, 3, 1, 2, 1, 3, 1, 4, 1, 5, 1, 4, 1, 3, 1, 2, 1, 3, 1, 2, 1. The lower staff has a bass line with fingerings 3, 5, 4, 5, 3, 5, 4, 5, 3, 5, 2, 5, 1, 5, 2, 5, 3, 5, 4, 5, 3, 5, 4, 5. The system concludes with a *f* dynamic. The third system continues the piece, with the upper staff featuring a melodic line with fingerings 3, 1, 4, 1, 5, 1, 3, 1, 4, 5, 4, 3, 2, 1, 4, 5, 4, 3, 4, 3, 4, 5, 4, 3, 2, 1, 4, 5, 4, 3, 4, 3. The lower staff has a bass line with fingerings 3, 5, 2, 5, 1, 5, 3, 5, 2, 1, 2, 3, 4, 5, 2, 1, 2, 3, 2, 3, 2, 1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1, 2, 3, 2, 3. The system concludes with a *f* dynamic. The fourth system continues the piece, with the upper staff featuring a melodic line with fingerings 4, 3, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 3, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 3, 1, 2, 1, 3, 1, 2, 1, 3, 1, 4, 1, 3, 5, 3, 1. The lower staff has a bass line with fingerings 2, 3, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 3, 5, 4, 5, 3, 5, 4, 5, 3, 5, 2, 5, 3, 1, 3, 5.

pp

poco rit.

Tarentelle.

Allegro.

Nº 15.

f giocoso e brillante

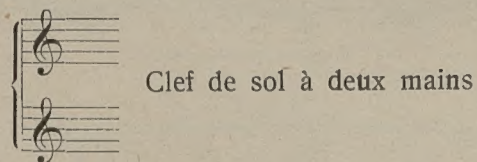
f

f

Table des matières

1-^{re} Livre

I. Morceaux à une voix.

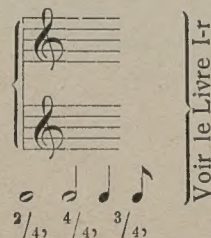


Clef de sol à deux mains

Valeurs
 $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, Mesures.
 c—g Etendue

2-^e Livre

I.

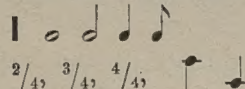


Voir le Livre I-^{er}

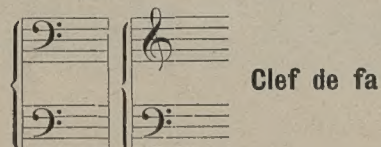
$\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$,
 Etendues différentes

Lignes supplémentaires

3-^e Livre



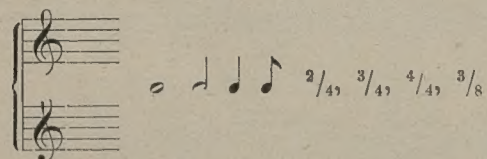
$\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{8}$



Clef de fa

Etendues différentes

4-^e Livre



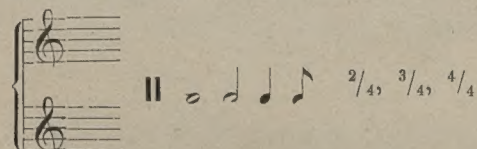
II. Morceaux à deux voix

Etendue c—g

5-^e Livre

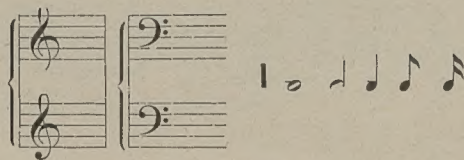
Suite du 4-^e Livre

6-^e Livre



(Morceaux à deux voix)
 Etendues différentes

7-^e Livre

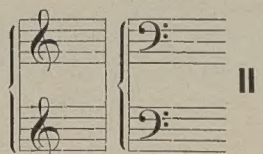


$\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{6}{8}$, $\frac{9}{8}$, $\frac{9}{16}$
 Morceaux à une voix.

Altérations

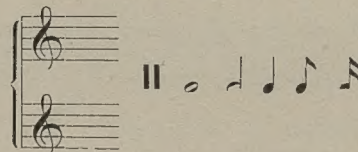
Etendues différentes

8-^e Livre



Rythmes
 développés } $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{8}$, $\frac{6}{8}$ etc.
 (Etendues différentes)

9-^e Livre



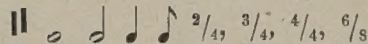
$\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{8}$, $\frac{6}{8}$

Morceaux à deux voix

Altérations

(Etendues différentes)

10-^e Livre

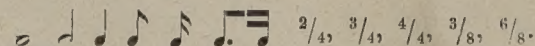


Clef de fa à main gauche

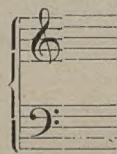
Morceaux à deux voix

Etendues c—g et différentes

10-^e Livre A



III Accords



Clef de fa à main gauche

Altérations

Etendues différentes

